

ELIZABETH E. GUFFEY

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State University of New York at Purchase
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TEACHING

- 2017–present Director, M.A. Program in Modern and Contemporary Art, Criticism and Theory, State University of New York at Purchase
- 2007–present Professor, Art History, State University of New York at Purchase
- 2000–07 Associate Professor, Art History, State University of New York at Purchase
- 1993–99 Assistant Professor, Art History, State University of New York at Purchase
- 1995–96 Adjunct Professor, Art History, School for Continuing Education, New York University
- 1993 Teaching Fellow, Graduate-level Seminar, Stanford University

EDITORIAL

- 2008–2018 Founding Editor-in-Chief, *Design and Culture* (Routledge Publishers)

EDUCATION

- 1993 Stanford University, Ph.D., Art History; M.A., Art History, 1988
- 1985 University of California, Santa Barbara, B.A. History and Art History: High Honors

BOOKS

- 2020 *Making Disability Modern* (co-editor with Bess Williamson)(London: Bloomsbury)
- 2018 *Designing Disability: Symbols, Spaces and Society* (London: Bloomsbury)
- 2015 *Posters: A Global History* (London: Reaktion Books)
- 2010 *Retro: The Culture of Revival* (Chinese trans., Beijing: The Commercial Press)
- 2006 *Retro: The Culture of Revival* (London: Reaktion Books)
- 2001 *Drawing an Elusive Line: The Art of Pierre-Paul Prud'hon* (Newark: University of Delaware Press)

BOOK CHAPTERS

- forthcoming “The Invacar,” *Extinct: A Compendium of Obsolete Objects* (Reaktion: 2020)
- “In and Out of Sites: Disability and Access in the Work of Park McArthur and Carmen Papalia,” *Art and the Dynamics of Circulation, Suppression, and Censorship*. (Bloomsbury, 2020)
- “Understanding the Inconvenience of Disability: Designing the Walking Bag” in *Making Disability Modern* (Bloomsbury, 2020)
- “Selwyn Goldsmith and The Ideologies of Designing for Disability” in *Making*

- Disability Modern* (Bloomsbury, 2020)
- 2019 “A Symbol for Nobody,” (article reprint in *About Us: Essays from the Disability Series of the New York Times*) (New York: Norton, 2019)
“Designing Disabilities, Historical and Contemporary Perspectives,” *Victor Papanek: The Politics of Design* (Weil-am-Rhein: Vitra Design Museum, 2019)
- 2018 “Nostalgia,” *A Companion to Contemporary Design Since 1945* (Hoboken: Blackwell, 2018)
- 2017 “April Greiman’s Things “Made in Space,” *Design, Thing Theory, and The Lives of Objects* (Cambridge: MIT Press, 2017)
- 2014 “Retrofuturism, Steampunk and Science Fiction’s Memory.” *The Oxford Handbook of Science Fiction* (Oxford University Press, 2014)
- 2010 “Socialist Movements and the Development of the Political Poster.” *A History of Visual Culture* (London: Berg, 2010), 42-53.
- 2007 “Illuminating Texts: Louis Comfort Tiffany’s Lamps and the Rhetoric of Production, Authenticity, and Consumption.” *Objects, Audiences, and Literatures: Alternative Narratives in the History of Design*, edited by David Raizman and Carma R. Gorman (Newcastle: Cambridge Scholars Publishing, 2007), 27-58.

ARTICLES & BOOK REVIEWS

- forthcoming “Rethinking the Classics: Selwyn Goldsmith’s Design for Disability,” 设计 She Ji. *The Journal of Design, Economics, and Innovation* (2020)
“Post Universal Design: Mapping the Terrain,” *Design Issues* (2020)
- 2020 “Blocked Parking Spots, Broken Sidewalks, and Boulders: How Common Spaces Fail People With Disabilities” *The Nation* (1/31/2002)
- 2019 “The Only Chair that Changed the World” *ICON Magazine* (5/24/2019)
- 2018 “A Symbol for Nobody” *New York Times* (August 25, 2018)
book review: “Sifting the Trash: A History of Design Criticism,” *Journal of the Design History Society*, 31.4 (November, 20w18)
- 2017 book review: “New Mythologies in Design and Culture,” *Journal of Design History*, 30.1 (February, 2017)
book review: “Consumed Nostalgia,” *Journal of American Studies*, 51.1 (February, 2017)
- 2015 “The Scandinavian Roots of International Symbol of Access” *Design and Culture* vol. 7, no 3 (special issue edited by Bobbye Tigerman) (December, 2015)
“A Fine Disregard: The Disabling Art Museum” *Journal of Visual Culture*, 14.1 (April, 2015)
- 2014 “Crafting Yesterday’s Tomorrows: Retro-Futurism, Steampunk, and the Problem of Making in the Twenty-First Century” *Journal of Modern Craft*, 7.3 (November, 2014)
interview: “The Experimental Paperback: Jeffrey Schnapp, Adam Michaels” *Design and Culture*, vol. 6, no. 2 (July, 2014)
- 2013 book review: “Volume” *Design and Culture*, vol. 5, no. 3 (December, 2013)
book review: “Windows on the War: Soviet TASS Posters at Home and

ELIZABETH E. GUFFEY

- Abroad, 1941-1945" *Journal of Design History*, vol. 26, no. 1 (March, 2013)
- 2012 "Knowing Their Space: The Design of Jim Crow Signs in the Segregated South" *Design Issues*, 28.2 (Spring, 2012)
- 2011 "Signs of the Times: The Visual Politics of Jim Crow, by Elizabeth Abel" *Design and Culture*, vol. 3, no. 2 (July, 2011)
media review: "Objectified: The Meaning of Design" *Design and Culture*, vol. 3, No. 1 (March, 2011)
- 2010 interview: "Towards a Visual Intellectuality: Peter Lunenfeld and the Mediaworks Pamphlet Series (Part I)" *Journal of Visual Culture*, vol. 9, no. 2 (August, 2010)
interview: "Electrifying the Enlightenment: Peter Lunenfeld (Part II)" *Design and Culture*, vol. 2, no. 3 (December, 2010)
- 2008 book review: "Jeffrey Schnapp: Revolutionary Tides: The Art of the Political Poster 1914-1989; Frank Baseman, Chaz Maviyane Davies, and Elizabeth Resnick (ed.): The Graphic Imperative: International Posters for Peace, Social Justice, & the Environment" *Design Issues*, vol. 24, no. 1 (Winter, 2008)
- 2007 catalog essay: "Constructing a New World" *Tobias Putrih: 99-07* (Purchase, NY: Neuberger Museum of Art, 2007)
catalog essay: "House Porn" (with Matt Ferranto), *The Object of Design*, Pelham Art Center, New York
- 2004 book review: "David Raizman, A History of Modern Design" *Nineteenth-Century Art Worldwide*, vol. 3, issue 2 (Fall, 2004)
"Parmigianino's Beautiful and Gracious Manner" *Art on Paper*, vol. 8, no 3 (May-June, 2004)
- 2001 "Prud'hon et le cercle bourguignon à Rome" *Pierre-Paul Prud'hon: actes du colloque* organise au musée du Louvre par le service culturel du Novembre 17, 1997 (Paris: La documentation Française, 2001)
book review: "The Portraits of Ingres" *Master Drawings*, vol. 39, no. 1 (March, 2001)
- 2000 "Reconstructing the Limits of Propaganda: Pierre-Paul Prud'hon and the Art of Napoleon's Remarriage" *Visual Resources: An International Journal of Documentation*, vol. 16, no. 3 (Fall, 2000)
- 1999 book review: "Sylvain Laveissière, Pierre-Paul Prud'hon" *Master Drawings*, vol. 37, no. 2 (June 1999)
- 1998 "John Elderfield, The Language of the Body: Drawings by Pierre-Paul Prud'hon" *Master Drawings*, vol. 36, no. 2 (June 1998)
- 1996 "Pierre-Paul Prud'hon, Constance Mayer, and The Dream of Happiness" *Master Drawings*, vol. 34, no. 4 (December, 1996)
"The Toilette and Berceau of Marie Louise: Napoleonic Imagery in Furniture" *Apollo Magazine* (January, 1996)
- 1988 "Manet and the Bass Player" *Stanford Museum Journal*, 44-45 (1988)

EXHIBITION REVIEWS

- 2013 "California Design, 1930-1965: Living in a Modern Way" and "Doin' It In Public: Feminism and Art at the Woman's Building" *Design and Culture*, vol. 5, no. 2 (July, 2013)
- 2004 "Maps as Muse" *Art on Paper*, vol. 8, no. 1 (January-February, 2004)

ELIZABETH E. GUFFEY

- 2003 "Carl Ostendarp: 189 Drawings" *Art on Paper*, vol. 7, no. 8 (May-June, 2003)
"Mise en Page: The Art of Composing on Paper" *Art on Paper*, vol. 7, no. 6 (April, 2003) "Willem de Kooning: Tracing the Figure" *Art on Paper*, vol. 7, no. 4 (January-February, 2003)
- 2002 "Gauguin in New York Collections: The Lure of the Exotic" *Art on Paper*, vol. 6, no.7 (September-October, 2002)
"Conversations with Traditions: Nilima Sheikh and Shahzia Sikander" *Art on Paper*, vol. 6, no.5 (May-June, 2002)
"Heavenly Visions: Shaker Gift Drawings and Gift Songs" *Art on Paper*, vol. 6 no.5 (March-April, 2002)
"Spirit Capture: Photographs From the National Museum of the American Indian" *Art on Paper*, vol. 6, no. 1 (January-February, 2002)
- 2001 "Joseph Grigely: White Noise" *Art on Paper*, vol. 6, no. 2 (November-December, 2001)
"Dreams and Disillusion: Karel Teige and the Czech Avant-Garde" *Art on Paper*, vol. 6, no. 1 (September-October, 2001)
"Langston Hughes' 'Let America Be America Again' by Antonio Frasconi" *Art on Paper*, vol. 5., no. 5 (June-July, 2001) "Tong Zhi/Comrade: Out in Asia America by Ken Chu" *Art on Paper*, vol. no. 5 (May-June, 2001)
"Untitled Passages by Henri Michaux" *Art on Paper*, vol. 5, no. 4 (March-April, 2001)

TALKS & PRESENTATIONS

- forthcoming "Humane Infrastructures,"
"Accessing the "City of the Future" Then and Now," panel presenter, Society of Architectural Historians, Seattle
"Choices and Challenges: Technology & Disability: Counter Narratives," panel presenter, Virginia Institute of Technology
- 2019 "The Right to Live in the World": Design or Disability," Modern Design History Lecture series, Bard Graduate Center
"Designing a Model of Disability?" panel presenter, Human-Computer Interaction Conference, Orlando
"The Utopian Body: Design and Disability," seminar presenter, Bard Graduate Center
"The Right to Live in the World," Design At Large lecture series, University of California San Diego
"Disability, Access and Civil Rights" seminar presenter, "Design and Civil Rights: The Right to Live in the World" presenter, MICA Civil Rights Symposium, Maryland Institute College of Art
"Selwyn Goldsmith, Designing for the Disabled and America's Problem with Empathy," presenter, Society for Disability Studies, Ohio State University
"Disability and California's Culture of the Wheel," presenter, Center for Independent Living, Berkeley
- 2018 "Bringing Access to Design Practice: Teaching Inclusion in the 21st Century," interview, CAA Conversations Podcast
<http://www.collegeart.org/news/2018/10/22/caa-conversations-podcast->

ELIZABETH E. GUFFEY

- elizabeth-guffey-matt-ferranto-and- rebecca-mushtare/
“Designing Disability” Book Launch event, Center for Disability Studies, New York University
“Disability and Design,” Data & Society, Disability Reading Group
“Diversity in Design,” Roundtable moderator, College Art Association, Annual conference, Los Angeles
“Graphics I: Cultural Communication,” panel chair, Design History Society, Annual Conference, New York
“Is Universal Design Dead?” Co-convenor, Design Research Society Annual Meeting Limerick June, 2018
“History of the ISA,” guest lecturer, New York University, Steinhardt School
“Making and Breaking Rules: Selwyn Goldsmith Designing for the Disabled,” invited lecturer, Unruly Design Symposium, Parsons/New School
“Museums, Access, and the Ethics of Care,” panel organizer, College Art Association, Annual Conference, Los Angeles
“Nodes of Access: Perspectives on Inclusive Cultural Practices,” panelist, The 8th Floor (at Wave Hill, New York)
“Designing and Teaching Accessibility,” Design Incubation panel, New York
2017 “Access in the Digital Humanities,” keynote lecture, Alliance of Digital Humanities Organizations, Montreal
“Retro-futurism,” Dallas Museum of Art
“The International Symbol of Access: A Design for Social Good?” invited lecture, Design Week, State University of New York at New Paltz
“The Care and Repair of Wheelchairs,” Maintainers Conference II, Stephens Institute of Technology
2016 commentator, “Making Modern Disabilities: Histories of Disability, Design and Technology,” Hagley Museum
“Critical Design and the International Symbol of Access” invited lecture, North Carolina State University
“Design and the History of Now” keynote lecture, Design History Society, Middlesex University, London
“Disability and Design,” SUNY Network of Excellence, State University of New York at Stony Brook
“What is Design Scholarship Today?” Design Incubation panel, College Art Association Annual Conference, Washington D.C.
2015 “Communication Design: Promises and Opportunities” College Art Association Annual Conference, Washington D.C.
“The Chair that Changed the World,” Design History Society annual conference, San Francisco (co- organized pecha kucha with Bess Williamson)
2014 “Peer Review Journals From the Inside Out” Design Incubation Colloquium 2.3, St. Johns University, NY
“The International Symbol of Access as Speculative Design” Visiting Lecture Series, UC San Diego
“The International Symbol of Access and Design Failure,” Society for the History of Technology Annual Conference, Dearborn, MI

ELIZABETH E. GUFFEY

- moderator, "Narratives of Design and Gender Narratives and Design Studies: A Task of Translation," Symposium, Parsons New School, NY
- 2013 "Design History in the Anthropocene: A Retro Idea?" keynote lecture, Design and The Anthropocene Conference, UC Irvine
co-chair, panel: "Making Conversation: How Do We Talk About the "Craft" of Design?" AIGA Design Education Conference, Old Dominion University, Norfolk VA
- 2012 "The Chair that Changed the World" Design Publishing Workshop, Design History Society Annual Conference, San Francisco
"Globalizing the Poster on Contested Terrain" AIGA Design Education Conference, University of Hawaii "Locating the Object in Visual Studies" International Conference for Visual Studies, New York University "April Greiman and the Technology of Enchantment" College Art Association Annual Conference, Los Angeles
- 2011 co-chair, panel: "What's Art Got To Do With It? Design Writing in the 21st Century." College Art Association Annual Conference, New York
- 2010 co-chair, panel: "Roundtable: Design Studies – Visual Studies – Cultural Studies" 2010 Visual Culture Studies Conference, Westminster University, London
"Visual culture and design studies: an awkward fit?" Visual Culture Conference, Institute for Modern and Contemporary Culture, University of Westminster, London
- 2008 "Jim Crow, Geography and the Graphic Power of Design" College Art Association Annual Conference, Dallas
panel participant: "Tobias Putrih: Quasi Random" Neuberger Museum of Art, Purchase NY
- 2007 "Retro and Other Modern Rubbish" Past in the Present: History as Practice in Art, Design and Architecture, Glasgow School of Art
"Words and Spaces: Literature and the Geography of Graphic Design" Schools of Thoughts III: What's so graphic about graphic design? Educating in the age of ubiquitous media, AIGA Design Education Conference, Pasadena
- 2006 "The Visual Context: Technology, Literacy, and Typographic Design in the 19th Century" Society for the History of Technology Annual Conference, Las Vegas
co-chair, panel: "Design(ing) Criticism" College Art Association Annual Conference, Boston
- 2004 chair, panel: "Revivals Revisited: History, Memory and Visual Culture, 1789-1950" College Art Association Annual Conference, Seattle
- 2002 "Form Follows Fetish: Salvador Dali and Surrealist Design" College Art Association Annual Conference, Philadelphia
- 1999 "Reconstructing the Limits of Propaganda: Pierre-Paul Prud'hon and the Art of Napoleon's Remarriage" College Art Association Annual Conference, Los Angeles
- 1997 chair, panel: "Masculinity, Femininity and Between: Androgyny in the Eighteenth Century" Northeast Society of Eighteenth-Century Studies Annual Meeting, Boston

ELIZABETH E. GUFFEY

- “Prud’hon et le cercle bourguignon à Rome” Pierre-Paul Prud’hon: colloque international du musée du Louvre, Paris
- “Gender, Identity, And Collaboration In the Art of Constance Mayer and Pierre-Paul Prud’hon” College Art Association Annual Conference, New York
- 1996 “Constance Mayer and the Role of the Feminine in Post-Revolutionary French Art” Northeastern American Society for Eighteenth-Century Studies Annual Conference, Worchester MA
- 1995 “Anatomy or Academy: Life Drawing in the Eighteenth Century.” American Society for Eighteenth- Century Studies Annual Conference, Tucson AZ
- 1993 “Royal Gift or Dynastic Lesson: Marie-Louise and the Mirror Image of Napoleonic Power.” College Art Association Annual Conference, Seattle
- 1992 “The Delineation of Artistic Change: Drawing in the Nineteenth Century.” Chattan College, Pittsburgh PA

ACADEMIC AWARDS & HONORS

- 2010 President’s Fund for Faculty Development, State University of New York, Purchase Greenwood Labradorf Award, State University of New York, Purchase
- 2001 Term Faculty Development Grant, United University Professionals 1997 Term Faculty Development Grant, United University Professionals
- 1994 President’s Fund for Faculty Development, State University of New York, Purchase
- 1989–90 Kress Foundation Travel Grant
- 1986–90 Stanford University Fellowship
- 1982–85 Dean’s List, University of California, Santa Barbara
- 1985 Phi Beta Kappa
- Santa Barbara Art Affiliates Award for outstanding achievement
- 1983 Phi Alpha Theta (history honors society)

ACADEMIC & COMMUNITY SERVICE

- 2019 Co-editor, MA/MFA catalog, SUNY Purchase
- Peer Reviewer Princeton University Press, Bloomsbury Publishers
- Feminism Ambassador for Art + Feminism network (professor/wikipedian)
- External Reviewer NYU Abu Dhabi, Swiss National Science Foundation
- Steering Committee, Windgate Artist in Residence, SUNY Purchase
- External Reviewer for University of California, San Diego
- 2018 Co-editor, MA/MFA catalog, SUNY Purchase
- External Reviewer for University of Texas at Austin, St. John’s University, North Carolina State University, Rutgers University, Virginia Commonwealth University, Wyoming University
- Member, Search Committee for faculty in Graphic Design, SUNY Purchase
- Member, Committee for Design, College Art Association
- Workshop Leader/Coordinator, Design Incubation
- Board member, Poster House NY

ELIZABETH E. GUFFEY

- Feminism Ambassador for Art + Feminism network (professor/wikipedian)
Juror, AIGA Initiative for Design Inclusion
Juror, VSA Visual Arts Program, Kennedy Center Juror, WITH Design for Inclusivity
Peer Reviewer for Art History, Bloomsbury Publishers, Catalyst: Feminism, Theory, Technoscience, Routledge Member,
Steering Committee, Windgate Artist in Residence, SUNY Purchase
- 2017
- Member, SUNY Network of Excellence (Health, Disability, Medicine and the Arts)
Co-editor, MA/MFA catalog, SUNY Purchase
Chair, Search Committee for faculty in African or African Diaspora/Museum Studies, SUNY Purchase
Member, Committee for Design, College Art Association
Workshop Leader/Coordinator, Design Incubation
Member, New Media MFA Steering Committee, SUN Y Purchase
Board member, Poster House NY
Feminism Ambassador for Art + Feminism network (professor/wikipedian)
External Reviewer for School of the Art Institute of Chicago
Peer Reviewer, Routledge, Bloomsbury Publishers
Member, Steering Committee, Windgate Artist in Residence, SUNY Purchase
- 2016
- Member, Tenure Review Committee, SUNY-Purchase Library
Co-editor, MA/MFA catalog, SUNY Purchase
Member, Curatorial Studies Task Force, SUNY Purchase
Chair, Search Committee for faculty in African or African Diaspora/Museum Studies SUNY Purchase Member, Tenure review, Literature Board of Study, SUNY Purchase
Member, Committee for Design, College Art Association Lecturer, Design Incubation
Member, New Media MFA Steering Committee, SUN Y Purchase
Feminism Ambassador for Art + Feminism network (professor/wikipedian)
External Reviewer for University of Wyoming, North Carolina State University
Peer Reviewer, Routledge, Bloomsbury Publishers
Member, Steering Committee, Windgate Artist in Residence, SUNY Purchase
- 2015
- Design History Society Conference
Advisory Board Design Incubation Board
College Art Association, Design Task Force Co-editor, MA/MFA catalog, SUNY Purchase
- 2014
- Chair, Search Committee for faculty member in Modern/Contemporary Art
Feminism Ambassador for Art + Feminism network (professor/wikipedian)
Peer Reviewer, Bloomsbury Publishers
Co-Organizer, Wikipedia edit-a-thon, SUNY-Purchase Library Peer Reviewer,
American Council of Learned Societies Member, Tenure Review Committee,

ELIZABETH E. GUFFEY

SUNY-Purchase Member, Campus Signage Committee, SUNY-Purchase
Member, Steering Committee, Windgate Artist in Residence, SUNY-Purchase
Faculty Advisor, Art History Club, SUNY-Purchase
Faculty Advisor, AIGA branch, SUNY-Purchase
Participating Expert, DR (Danish Broadcast Association) External Examiner of
PhD Candidate, University of Copenhagen

2013 Peer Reviewer, Berg/Bloomsbury Publishers Peer Reviewer, Oxford
University Press
Peer Reviewer, Routledge Press
Peer Reviewer, American Art Journal-Smithsonian American Art Museum
Peer Reviewer, American Council of Learned Societies
Chair, Tenure Review Committee, SUNY-Purchase
Member, Search Committee, School of Art & Design, SUNY-Purchase

2012 Peer Reviewer, Berg Publishers
Chair, Tenure Review Committee, SUNY-Purchase Chair, Promotion to Full
Professor, SUNY-Purchase
Member, Search Committee, School of Art & Design, SUNY-Purchase

2011 Member, Review Committee, School of Media Studies and Film, SUNY-
Purchase
Member, Review Committee, School of Letters and Sciences, SUNY-
Purchase
Member, Committee for Humanities Building Renovation, SUNY-Purchase
Organizer, Junior Faculty Mentoring Program on Networking
Participating Expert, Sunday Post, Scotland Participating Expert,
Aftenposten, Norway

2010 Peer Reviewer, Pearson Publishers Peer Reviewer, Berg Publishers
Peer Reviewer, Journal of Visual Culture
Chair, Tenure Review Committee, SUNY-Purchase
Member, Committee for Humanities Building Renovation, SUNY-Purchase
Advisor, Campus Architecture Review
Peer Mentor, College of Letters and Sciences, SUNY-Purchase

2009 Organizer, Design on Film, Symposium, Smithsonian Cooper-Hewitt Museum
Peer Reviewer, Oxford University Press
Peer Reviewer, Berg Publishers
Chair, Tenure Review Committee, SUNY-Purchase
Member, Committee for Humanities Building Renovation, SUNY-Purchase

2008 Peer Reviewer, Changing the Change
Review Committee Peer Reviewer, Prentice-Hall Publishers
Peer Reviewer, Berg Publishers

2007 Peer-Reviewer, Berg Publishers
Peer Reviewer, Pearson Prentice Hall

2006-07 Humanities Representative, Purchase College Senate
2006-10 President, Design Studies Forum, College Art Association Affiliated Society

ELIZABETH E. GUFFEY

- 2005–present Steering Committee, Center for Applied Design, SUNY-Purchase
2005–06 Advisory Council, Proposed Design Studies B.A., Art Institute of Portland
2005 Chair, Review Committee, Art History, SUNY-Purchase
2004–06 Vice-President, Design Studies Forum, College Art Association Affiliated Society
2004 Library Review Committee, Humanities Division, SUNY-Purchase
2003–04 Chair, Search Committee, Appointment of Two Professors of Twentieth-Century Art History, SUNY-Purchase Art History Board of Study/School of Art and Design
2003 Juror, Design Forum, Special Session, College Art Association
1999–2000 Search Committee, Appointment of Two Professors of Twentieth-Century Art History, SUNY-Purchase Art History
1998 Board of Study/School of Art and Design
1997 Purchase-Westchester Regional Partnership Lecturer, SUNY-Purchase Regional Partnership of Schools and Colleges
1997–2000 Judge, Mississippi Institute of Arts and Letters Annual Visual Arts Awards
Consultant, Committee for the Preservation of the Piccirilli Studio, Bronx, New York
Participating Expert, National Public Radio
1995–present Academic Computer Committee, SUNY Purchase
1996–97 Steering Committee, Asian Studies Program, SUNY Purchase
1995 Search Committee, Appointment of Professor of Twentieth-Century Art History, SUNY Purchase Art History Board of Study/School of Art and Design
1995–96 Search Committee for Appointment of Assistant Director, Neuberger Museum of Art, SUNY Purchase
1994–96 National Endowment for the Humanities Local History Seminar, SUNY-Purchase
1994 Committee on Computer Resources, Humanities Division, SUNY-Purchase
Community Outreach Committee, Neuberger Museum, SUNY-Purchase
Divisional Tenure Review Committee, Humanities Division, SUNY-Purchase
Search Committee for Appointment of Professor of American History, Humanities Division, SUNY-Purchase
Co-Organizer of Stanford Lecture Series, “Exceptional Teaching in the University: Strategies for Achieving Quality Instruction,” Stanford University

PEER REVIEWER, JURIED PUBLICATIONS AND CONFERENCES

Journal of Design History; American Art Journal; Prentice Hall; ACLS; Berg Publishers; Bloomsbury Publishers, Routledge; Changing the Change conference; International Design History Society conference; Journal of the Modern Interior, MIT Press

EXTERNAL REVIEWER (TENURE AND PROMOTION)

Rutgers (tenure review); Belzalel (tenure review); Idaho State University (tenure review); Carnegie Mellon (promotion review); MIT (tenure review); University of St Thomas (tenure review); Parsons New School of Design (tenure review); Alfred University (tenure review); York University (promotion and tenure review); School of the Art Institute of Chicago (tenure review); Virginia Commonwealth University (tenure review); Oregon State University (promotion

ELIZABETH E. GUFFEY

to full professor)

EXTERNAL REVIEWER (PROGRAM REVIEWS)

Portland Art Institute (Design Studies MA); Parsons New School (Design Studies MA)

PROFESSIONAL AFFILIATIONS

College Art Association

Design History Society

Design Incubation

Design Studies Forum

Society of Architectural Historians

Society for the History of Technology

LANGUAGES

fluent in French; reading knowledge of German, Italian